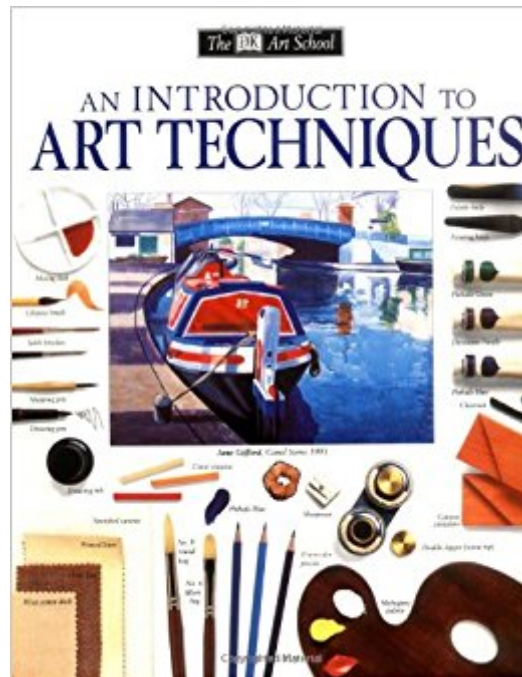


The book was found

DK Art School: An Introduction To Art Techniques (DK Art School)



Synopsis

Illustrating a complete range of art techniques through full-color, step-by-step photographs, this elaborately instructional art book covers figure drawing, watercolor, and oil painting, with a focus on the effect each has on the artwork as a whole.

Book Information

Series: DK Art School

Paperback: 480 pages

Publisher: DK; 1st pbk. ed edition (March 1, 2000)

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Product Dimensions: 8.6 x 1.3 x 10.9 inches

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Average Customer Review: 4.7 out of 5 stars 54 customer reviews

Best Sellers Rank: #83,414 in Books (See Top 100 in Books) #88 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #98 in [Books > Arts & Photography > Study & Teaching](#)

Customer Reviews

Ray Smith has been a lecturer at the Chelsea School of Art and at Exeter Art College, and he was recently artist-in-residence at the University of Southampton in the UK. Smith has exhibited regularly in solo and group shows. He has received several distinguished awards. Smith is the author and illustrator of a number of prize-winning books, including DK's *The Artist's Handbook* and *How to Draw and Paint What You See*. Michael Wright is an artist and lecturer. He has taught at the University of Hertfordshire's School of Art and Design since 1982, where he is head of fine art. After studying at Liverpool College of Art and Design, Wright earned a postgraduate degree at the Royal Academy School, London, where he was awarded the silver medal for sculpture. He now specializes in painting. James Horton is a professional artist who has written several books on drawing and painting techniques. Since receiving a postgraduate degree from the Royal College of Art, London, he has had numerous solo and group exhibitions. He has lectured widely and currently runs painting courses in Provence and the Pyrenees.

I really can't complain too much; this book cost me \$4.73 with shipping. (Shipping took forever through hippo books, but that's another story...). Each chapter begins with a brief history of the topic

covered. These range from Drawing, Perspective, Oil Painting, Pastels, etc. Each section within the topic is approx. 2 pages long. There is at least one instructional per topic. In this I mean that someone painted a picture, and they walk you through the basic steps they took to achieve their final result, as well as materials used. I'm not sure I found anything in the book particularly useful or inspiring, but I enjoyed perusing it. If you have no idea what you're doing, then I think this would be a good book to learn about some of the more popular techniques, but if you're looking to expound on knowledge you already have, then I think this book is somewhat out dated and doesn't contain a lot to be gained.

You name it, it seems to be in this book. Beginning artists should take a look. If you've read through the whole thing, then I guess the only thing left to do is try some of the things that are in the book! And it seems it would provide a good enough base of knowledge from which one could expand his or her capabilities. It is worth returning to for refresher info as well. Wonderful colored photos, as one would expect from a DK book. I'll keep this one on my shelf for quite some time.

like all dk books, the illustrations are beautiful. the layout very attractive without being too busy. straight forward information some of which i was not aware of altho i am an artist! i never read "clean brushes in cold water" anywhere. i guess it's something the brush companies keep to themselves to boost sales - it was NEVER printed on the back of any packages of brushes - many of which were very expensive. that info alone paid the book. only minus is that it is very heavy and one must stay stationary as opposed to being able to easily cart it around.

Purchased this book for a friend. It is good basic all around entry book to art materials for all types of arts - oils, acrylics, watercolors, pastels and of course drawing. He is finding it useful. There are many such books out there. He is finding this one very useful.

We bought this for our 14-year-old nephew, who is just starting to exhibit an interest in art. It is truly a great introduction to drawing and perspective, painting (oil, watercolor, acrylics), and even mixed media. Don't expect great depth in any one area, but it's easy to read and use, heavily illustrated to keep kids' attentions, has a nice glossary. All in all, a really really great value and a book that is exactly what its title says it is.

Covers all the basics and more, I would recommend it for people starting out on their own, helps you

know what is what, most art stores can be overwhelming to a novice, this book shares insights on materials and technique,

Comprehensive and well explained.

This book has great information on a lot of topics! I use it in a few ways. As a practicing and selling artist, and it's a good place for ideas, inspirations and technique brush-ups. I also teach community art classes and it's great when I need project ideas, or even need to refresh myself or teach myself techniques for a certain class. This would also be a great book for a budding artist looking for an area of concentration.

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